

edited + designed by *carlos sosa*

still... **I Ride...**

a poetry collaborative

Thanks to **Transportation for America + 3CIndy**
(a partnership between Transit Drives Indy +
the Arts Council of Indianapolis)

This project is made possible through Indianapolis' participation in Transportation for America's Cultural Corridor Consortium program, which is funded by the Kresge Foundation. 3CIndy is a partnership between Transit Drives Indy and the Arts Council of Indianapolis. Additional support provided by Central Indiana Community Foundation (CICF), IndyGo and MIBOR.

Transportation for America + 3CIndy (a partnership between
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January 2019

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THE
RED LINE IS
POETRY~IN~MOTION

Poets:

Lexi Stokes

Pablo V. S.

P.M. Castañeda

Avery Tromm

Laura M. Kehoe

Robert Springer

Kenneth Yerian

Beatrice Smith

Eva Wojciechowski

James Solomon Benn



#TransitDrivesIndy
#ReadyfortheRedLine

@3C_Indy

Poet: Lexi Stokes

*Age: 15
Student: 10th Grade
Arsenal Tech HS
Lives: MK Zone 2*

*Favorite place in the city:
Central Library
Bus route: 17*

*Age: 12
Student: 7th Grade
Lives: Meridian Kessler*

*Favorite place in the city:
Downtown Indianapolis
Bus route: 19*

Poet: Pablo V. S.



*Does the color of my skin affect your mind?
Does it make you want to
turn back time?*

No matter what you think, on this bus

I will always ride.

I Ride...

a poetry collaborative

*The bus will take me here or there
It can take me downtown where time flies*

The bus will take me anywhere

Like with my friends to synergize.

Ten Minutes
Ten Stanzas

Poet: P.M. Castañeda

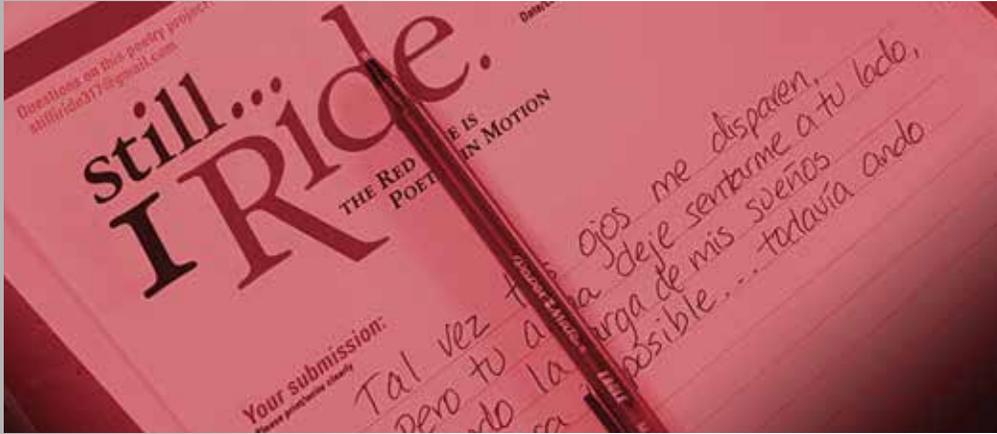
Age: 49
Profession: Banker
Lives: SoBro

Favorite place in the city:
Newfields
Bus route: 39 and 19

Age: 11
Student: 7th Grade,
St. Matthews
Lives: Broad Ripple

Favorite place in the city:
Indianapolis Children's
Museum
Bus route: 17

Poet: Avery Tromm



*Tal vez tus ojos me disparen,
Pero tu alma deje
sentarme a tu lado
Cuando la carga de mis sueños
parezca imposible...*

todavía ando.
a poetry collaborative

*I am on a bus
I will be home soon*

I'd love it if this bus had wings

and took me to the moon

Ten Minutes
Ten Stanzas

Poet: Laura M. Kehoe

Age: 21+

Profession: Support Analyst

Lives: Riverside

Favorite place in the city:

Fountain Square

Bus route: 6

Age: 65

Profession: Adjunct

*Professor, University of
Indianapolis*

Lives: Meridian Kessler

Favorite place in the city:

The downtown Library

Bus route: 17

Poet: Robert Springer



*I sit and I text; or I don't
Just look out the window at
neighborhoods, pied*

I can choose what I do and how I feel

*And I feel relaxed
when I ride.*

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*Did you want to see me walking?
Tired shuffle and stumbling stride?
Weighed down with sacks of groceries,*

No bus that I can ride?

Ten Minutes
Ten Stanzas

Poet: Kenneth Yerian

*Age: 49
Profession: Musician and
Retail Wine Specialist
Lives: MK Zone 1*

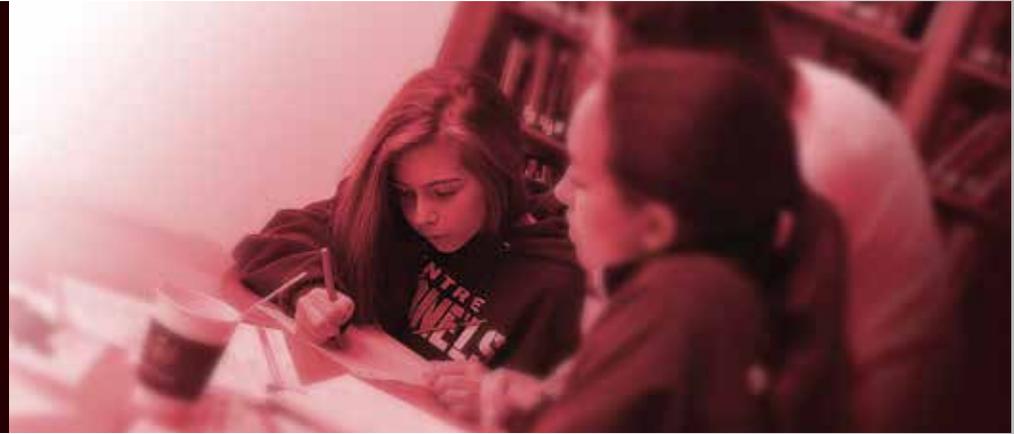
*Favorite place in the city:
Midtown Indianapolis
Bus route: 39 and 19*



*Age: 14
Student: 9th Grade
Brebuf Jesuit
Lives: Meridian Kessler*

*Favorite place in the city:
Downtown Indianapolis
Bus route: 19*

Poet: Beatrice Smith



*You may pollute the air and water,
Your car is status and pride
You will arrive stressed from traffic
So, at peace,*

*I Ride...
the bus I ride.*

a poetry collaborative

*You may say I've taken up your space
or I've changed and traffic has slowed*

You may say that I'm as BIG as a whale

but there are EIGHTY less cars on the road

*Minutes
Ten Stanzas*

Poet: Eva Wojciechowski

Age: 14

Student: 9th Grade

Lives: South Broad Ripple

Favorite place in the city:

Mass Ave. District

Bus route: 17 and 19

Age: 61

Profession: Performing

Artist/Graphic Designer

Lives: Downtown/

Mass Ave

Favorite place in the city:

Butler University Campus

Bus route: 17

Poet: James Solomon Benn



I ride to tell a story

Of those who please or frustrate

So would you care

to join me

on my

ten-minute wait?

a poetry collaborative

In the wonder of its state-of-the-art fabrication.

I ride

The pride of unceasing Indy conversation.

I ride

A gleaming streamlined crimson streak,

Running on time, both on peak or off peak.

I ride

I ride

I ride....

*Ten Minutes
Ten Stanzas*

The Inspiration

Still I Rise

Maya Angelou, 1928 - 2014

Just like moons and like suns,

With the certainty of tides,

Just like hopes springing high,

Still I'll rise...

You can find the rest of this work by going online
and visiting the following web page:

www.poetryfoundation.org/poems/46446/still-i-rise

*“You can't use up creativity.
The more you use, the more you have.”*

*More Inspiration from
Maya Angelou*

a poetry collaborative

“Still I Rise.” from *And Still I Rise* by
Maya Angelou, © 1978 by
Maya Angelou. Used by permission of
Random House, an imprint and division
of Penguin Random House, LLC.

Thank you, Ms. Angelou...

Ten Minutes Ten Stanzas

*This ten-verse poem represents
the short TEN-MINUTE wait
proposed by the Red Line operators*

*The “Still I Ride” poem has been designed to tell the stories of
current and future bus riders (Indy citizens). Their stanzas express
their experiences riding the bus and their perspectives on the
new Red Line. We selected ten amateur poets from those
interested in helping us assemble this poetry collaborative
in the style and cadence of Maya Angelou’s “Still I Rise.”*

*Our poets brought their own voices to her model
for this community poetry-in-motion project.
These ten stanzas were selected from both online
submissions and those developed in workshops
at Shortridge HS, the Indianapolis Art Center, and
the College Ave. branch of the Indianapolis Public
Library. For details on our poets, please visit
<https://indyarts.org/public-art/current-projects/item/3c-indy>. There, you can also find more
information on the Red Line project.*

*If you have questions on this poetry project or
would like a free poster or additional copies of this booklet,
please email to arrange a pick-up: stilliride317@gmail.com*